

BRINK

The cover features a central illustration of a young man with dark hair and bangs, wearing a dark suit with a red collar. He has a serious expression and is looking slightly upwards. Behind him is a large, glowing orange and yellow sphere, resembling a sun or a planet, set against a dark green background with yellow star-like speckles. The title 'BRINK' is at the top in large white letters with a black outline. A quote from Pop Culture Bandit is on the right, and the book title and authors are at the bottom.

★★★★★ - One of the most innovative
and atmospheric series to come out of
2000 AD in the past decade."
—POP CULTURE BANDIT

BOOK FIVE

DAN ABNETT ★ I.N.J. CULBARD

Ludmilla Habitat
Owned: Breen Vow & Kelman
Completed: 2074 AD

Population: 491,000
First occupied 2076,
four years after the final
evacuation of Earth

Boilerhouse District.

7 September 2096

Brink?

O-OFFICER
DOWN. H-HELP
ME.

SAY
AGAIN?

GET
UP. GET UP.
BRINK, GET
UP.





...RIGHT THERE, IN FRONT OF THE ADMVU SHOP.

I MEAN, OF ALL PLACES.

Boilerhouse, Residential 432



WHAT, DOWN THE STREET?

YEAH, RIGHT DOWN THE STREET.

THERE'S GONNA BE FOR THIS, I'M TELLING YOU.

Apartment F6
Double occupancy
(married couple permit)



THE CROWD WAS GETTING UGLY. REALLY RAW KINDA FEELING...

WELL, HSD AND UNIONS... ALWAYS FRICTION. AND WITH THE GENTAU THING--

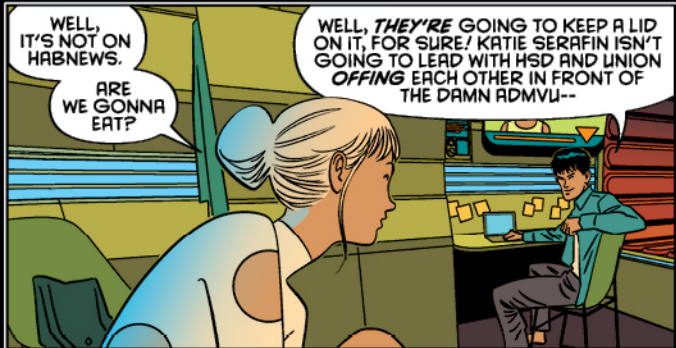
Lauren Steers Maslow
Investigative Journalist
Born: Belleholme Habitat, 2066



RIGHT. THE GENTAU THING. THIS IS WHAT I'M SAYING. IT'S GONNA BLOW UP.

LIKE WHAT, MAZ?

LIKE... LIKE RIOTS... AND...



WELL, IT'S NOT ON HABNEWS.

ARE WE GONNA EAT?

WELL, THEY'RE GOING TO KEEP A LID ON IT, FOR SURE. KATIE SERAFIN ISN'T GOING TO LEAD WITH HSD AND UNION OFFING EACH OTHER IN FRONT OF THE DAMN ADMVU--



WHY? BECAUSE SHE ISN'T A PROPER JOURNALIST? LIKE YOU?

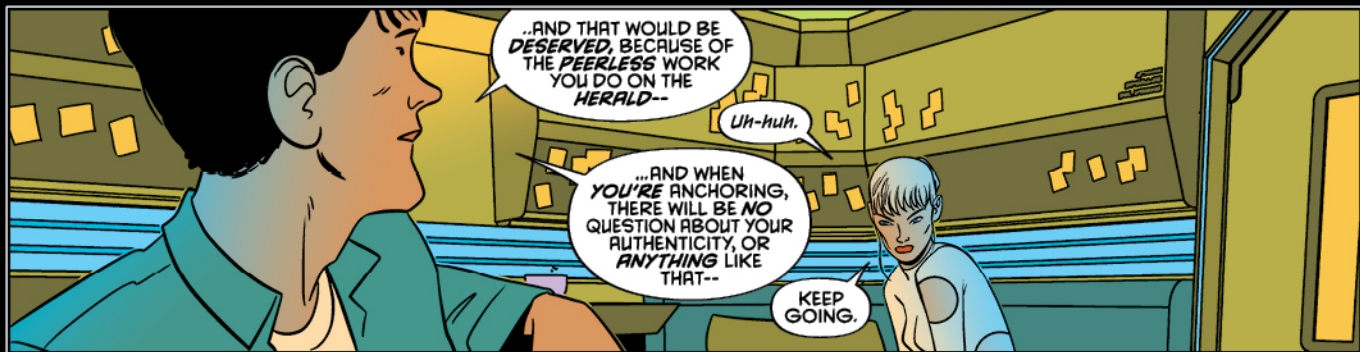
THAT WHAT YOU THINK? THAT WHAT YOU THINK ABOUT ME?

HUHP?



OKAY, YOU SEE WHAT I DID? I IMPLIED THAT STREAM-NEWS *ISN'T* AUTHENTIC JOURNALISM, AND THAT KATIE SERAFIN IS JUST A HOT PIECE OF ASS WITH ZERO INTEGRITY.

AND WHAT'S *FUNNY*, AND WHAT I SHOULD HAVE *CONSIDERED*, IS THAT YOU, MY EXTRAORDINARY WIFE, ARE ON TRACK TO BE *FAMOUS-RICH* JUST LIKE HER, AND THAT HABNEWS IS ALREADY SNIFFING AROUND YOU AND TALKING DEALS...

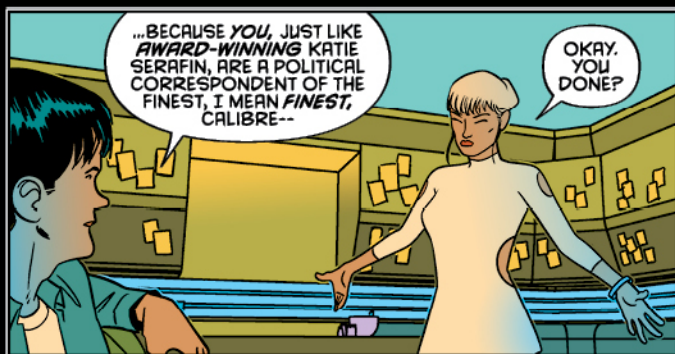


...AND THAT WOULD BE *DESERVED*, BECAUSE OF THE *PEERLESS* WORK YOU DO ON THE *HERALD*--

Uh-huh.

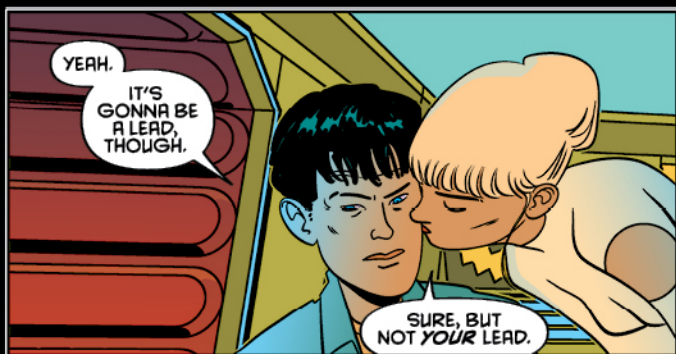
...AND WHEN *YOU'RE* ANCHORING, THERE WILL BE *NO* QUESTION ABOUT YOUR AUTHENTICITY, OR *ANYTHING* LIKE THAT--

KEEP GOING.



...BECAUSE *YOU*, JUST LIKE *AWARD-WINNING* KATIE SERAFIN, ARE A POLITICAL CORRESPONDENT OF THE FINEST, I MEAN *FINEST*, CALIBRE--

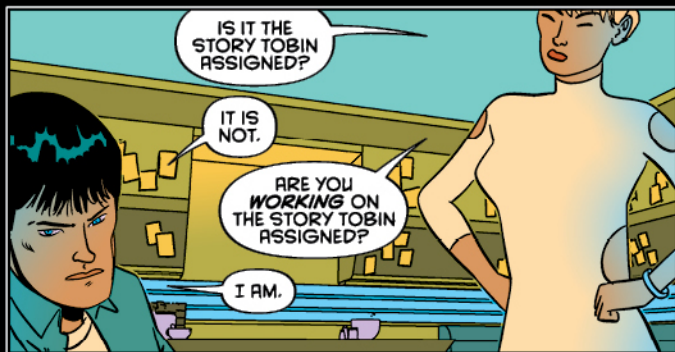
OKAY. YOU DONE?



YEAH.

IT'S GONNA BE A LEAD, THOUGH.

SURE, BUT NOT *YOUR* LEAD.

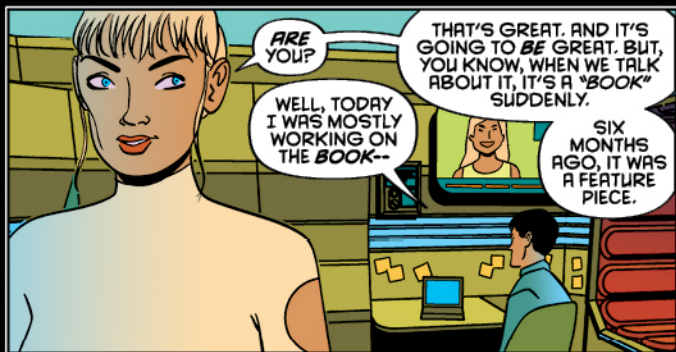


IS IT THE STORY TOBIN ASSIGNED?

IT IS NOT.

ARE YOU *WORKING* ON THE STORY TOBIN ASSIGNED?

I AM.



ARE YOU?

WELL, TODAY I WAS MOSTLY WORKING ON THE *BOOK*--

THAT'S GREAT. AND IT'S GOING TO *BE* GREAT. BUT, YOU KNOW, WHEN WE TALK ABOUT IT, IT'S A "*BOOK*" SUDDENLY.

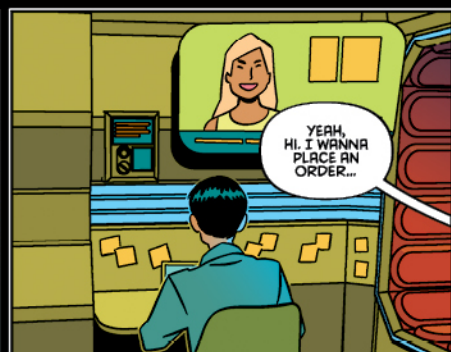
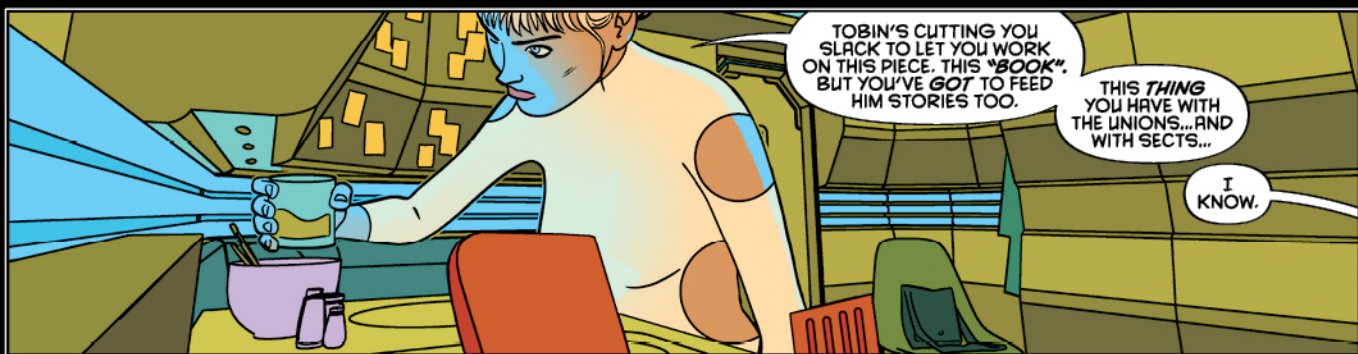
SIX MONTHS AGO, IT WAS A FEATURE PIECE.



IT'S *GROWING*. THERE'S A LOT OF MATERIAL--

MAZ, SWEAR TO GOD. YOU'RE THE BEST REPORTER I *EVER* MET. YOU SHOULD BE *MAJOR BYLINE* BY NOW.

YOU WERE GOING TO SAY "*AT MY AGE*".



in the workplace, and further to recognition of fundamental function of unions. Society's debt (construction of Brink/"new normal")

- Talk to Bardot 15th
- Chase AWU contact
- Labour legislation (recent)
- Ducts - work habits/customs?
- Melancholema ■■

Ludmilla Habitat
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ARE YOU
THE FOREMAN?
PAYROLL TOLD ME
TO REPORT TO THE
FOREMAN.

8 September 2096

